



Symposium 'Unpacking the V&A Wedgwood Collection' – Programme

Friday, 7 July 2023, V&A Wedgwood Collection, Barlaston, Stoke-on-Trent, Darwin Suite (10:00–17:00)

Kate Turner (Acting Chief Curator, V&A Wedgwood Collection)

– *Welcome to V&A Wedgwood Collection*

Robin Emmerson (former Head of Decorative Art Department, National Museums Liverpool)

– *Gaye Blake-Roberts MBE: The Story So Far*

Panel 1: Beyond Josiah Wedgwood I. Re-examining the Narrative

– Chaired by Oliver Cox (Head of Academic Partnerships VARI, NAL and Archives)

Iris Moon (Assistant Curator European Sculpture and Decorative Arts, Metropolitan Museum of Art)

– *Phantom Urn: Wedgwood's Disability*

Nicola Scott (Curator of Decorative Art, National Museums Liverpool)

– *Joseph Mayer (1803–1886): Portrait of a Victorian Wedgwood Collector*

Rebecca Klarner (Assistant Curator, V&A Wedgwood Collection, PhD Researcher University of Leeds)

– *Who Made It? Questions of Authorship, Authorising and Authority in Wedgwood's 20th Century Design and Marketing*

Bookable afternoon programme options:

Randeep Atwal and Lucy Lead – *Extraordinary Wedgwood Women: Celebrating the lives of Mary Euphrasia Wedgwood and Lucie Wedgwood*

Alice Walton – *Impressions from a Contemporary Ceramic Maker*

Kate Turner – *Wedgwood's Anti-Slavery medallion: A Re-display at the V&A Wedgwood Collection*

Isabel Clanfield – *Highlights of the Museum Store – A Guided Handling Session*

A Wedgwood Factory Tour and Have-a-Go pot throwing sessions will also be available to book

Panel 2: Impressions of the Past. Contemporary Ceramic Making

– Chaired by Catrin Jones (Chief Curator, V&A Wedgwood Collection)

Matt Smith (Artist and Curator)

– *Remaking the Museum*

Clare Twomey (Artist and Researcher)

– *Wedgwood: Identity & Practice*

Adam Hemming (Vice President Marketing Fiskars, BA Vita)

– *Making Wedgwood Today*

Evening at Lunar restaurant (to be booked separately)

– *With dinner speakers* **Tristram Hunt** (Director, Victoria and Albert Museum)

and **Aileen Dawson** (Former Curator, 1660-1800, Britain, Europe and Prehistory, British Museum)



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Saturday 8 July, V&A South Kensington, Hochhauser Auditorium (10:00–17:30)

Antonia Boström (Director of Collections, V&A South Kensington)

– *Welcome to V&A South Kensington*

Panel 3: Narratives of Creativity, Technology, Economics and Labour

– Chaired by Caroline McCaffrey-Howarth (Lecturer in History of Art, c.1650-1900, University of Edinburgh)

Paul Greenhalgh (Director, Zaha Hadid Foundation)

– *Mimesis, Method, and Money: Wedgwood and his Forebears*

Claire Blakey (Curator of Modern Decorative Arts, National Museums Scotland)

– *Wedgwood and the Industrial Museum of Scotland*

Samantha Lukic-Scott (PhD Researcher, University of York)

– *Wedgwood and Pictorial Translation*

Paul Scott (Artist and Researcher)

– *Wedgwood's American Transferware Patterns: New American Scenery, Archives, and Insights...*

Bookable afternoon programme options:

Angus Patterson – *Cut Steel Dress Accessories with Jasperware Plaques: A Collaboration between Josiah Wedgwood and Matthew Boulton*

Simon Spier and Florence Tyler – *Wedgwood at the V&A South Kensington*

Panel 4: Global Wedgwood

– Chaired by Patricia F. Ferguson (Independent Researcher)

Kate Smith (Associate Professor in 18th Century History, University of Birmingham)

– *Clay, Labour and Heat: Making Ceramics in a Global World*

Brigid von Preussen (Junior Research Fellow in History of Art, University of Oxford)

– *Model Colonies: Australian Clay, British Moulds, and the New Etruria*

Raffaella Ausenda (Professor, Free-lance Historian of Italian Ceramics, Milan)

– *Italian Creamware "ad uso d'Inghilterra" in Northern Italy and Beyond*

Rachel Gotlieb (Ruth Rippon Curator of Ceramics · Crocker Art Museum)

– *Viola Frey (1933–2004): Disrupting Josiah Wedgwood's Portland Vase in Northern California*